

Hot Sauce/Electric 80's Show

Tech Requirements (Nov 2015)

The Electric 80s Show Keyboard rig comes equipped with a Rack which is used for ALL the Band's In Ear Monitors, Jen's Wireless Microphone, Jon's Talk Mic, All Keyboard, Synth Bass and Voice-over lines.
Our Yamaha O1V96i takes care of Our 6 In-Ear monitor mixes for the band members.

There are two options for System integration.

OPTION 1: Best Preferred

There is a drum loom (drop box), and a 24 channel snake included in this rack. All Drum microphones are to be patched into the drum loom (**not your stage box**) All other instruments will be patched into Our Rack by respective band members. OUR 22 channel snake then gets plugged into YOUR stage box, giving you all 22 band channels, including drum lines.

OPTION 2: For Major Production Companies and Events

Drum Lines and All Microphones get plugged into YOUR stage box. You provide a 24 channel monitor split, which will be plugged into the respective lines on the keyboard racks patch panel. Any band instruments not plugged in to your STAGE BOX, will be already in our Rack, so you will receive them all down Our Loom.

We provide on stage

- 1 x Rack with In Ear Monitors Desk + units, Keyboard Lines, Synth Bass, Voice Over, Talk. Our Rack Includes all DI Boxes needed
- 1 x 24 Channel Loom to run to your Stage Box
- 1 x 24 Channel Female XLR Patch Panel
- 1 x Drum Loom (Stage Box)
- 1 x Guitar FX processor (Stereo XLR out – no miked cabinet)
- 1 x Bass Amp (Direct Out)
- 1 x All Instruments and Drum Kit.

YOU provide on stage

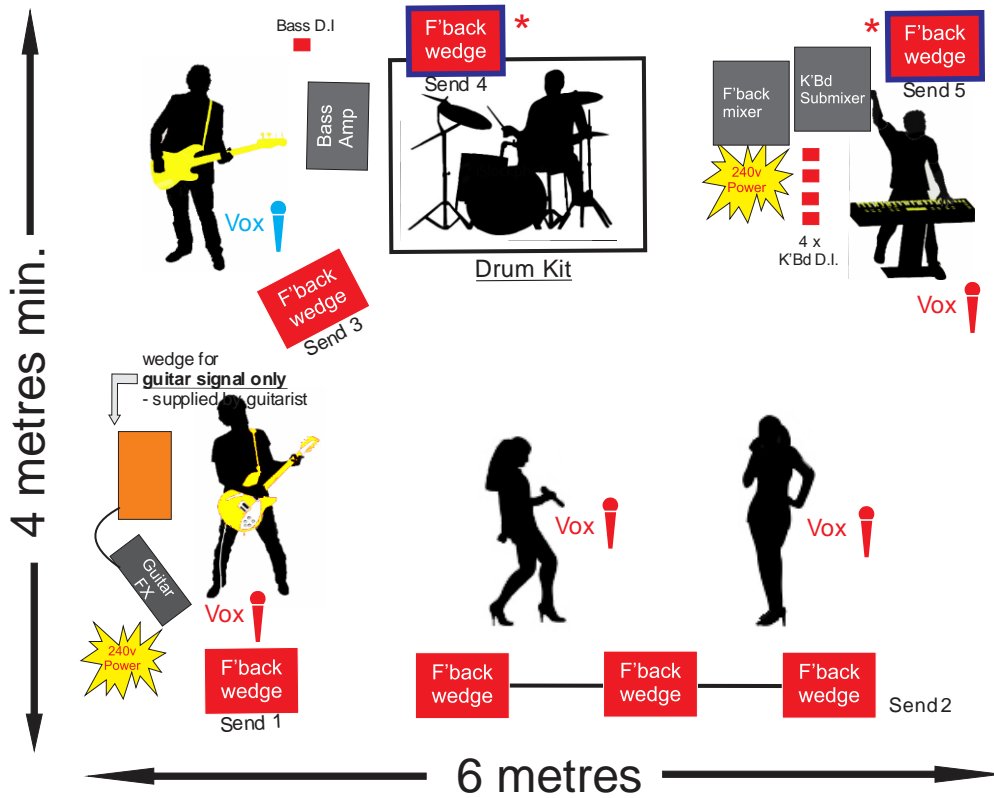
240v Power – 4 locations – marked on stage plot – Keys, Guitar front, Bass Amp and Drum Kit
Your Multicore or 22 channel Monitor Split MUST BE POSITIONED within 5 Meters of Keyboard Position.

- 1 x Beta 52 – for Kick
- 1 x SM57 & Stand for Snare
- 3 x Sm57's and Clamps for Toms
- 1 x Condenser mic – for Hi Hat EG; Rode NT5
- 2 x condenser mics- Overhead Drums EG; Rode NT5's
- For HOT SAUCE 2 x Shure Beta58 wireless mics for Center Female Vocalist and guitarist
- For ELECTIC 80s SHOW 4 x Beta58 Radio Mics will be required for 1 x Female Vocal, Guitarist, Keyboard Player and also Bass Player
- 6 x Tall Boom Mic Stands and 2 Straight Stands
- 3 x Short boom stands (kick/snare/Hats)
- 4 Sends of Monitor Foldback (with 6 Wedges)**
- Send 1= Guitar vox, Send 2= Center Vocals, Send 3 = Bass Vocal, Send 4 = Drummer

Please NOTE that on extra Big Stages (EG: 8 Meter) we would like a 5th Send and Wedge for our Keyboard Player

Hot Sauce/Electric 80s - Stage Plot

current as at November 2015



* F'back wedge - for large stages only

Hot Sauce/Electric 80s - Channel Assignment

current as at Nov 2015

Chnl #	INSTRUMENT / VOCAL	MIC/DI	
1	KICK DRUM	BETA 52	Comp/gate
2	SNARE DRUM	SM57	COMP/GATE
3	HI HATS	COND	
4	RACK 1	SM57	GATE
5	RACK 2	SM57	GATE
6	FLOOR	SM57	GATE
7	OVERHEAD LEFT	COND	
8	OVERHEAD RIGHT	COND	
9	BASS GUITAR	DIRECT	COMP
10	GUITAR LEFT	RACK XLR	
11	GUITAR RIGHT	RACK XLR	
12	KEYS LEFT	RACK XLR	COMP
13	KEYS RIGHT	RACK XLR	COMP
14	SYNTH BASS	RACK XLR	COMP
15	VOICE OVER	<u>Elec80s ONLY</u> - From our rack – no phantom	COMP
16	CLICK Track (NOT REQUIRED FOR FOH)	RACK	
17	RALPH (GUITARIST VOCAL)	Shure UR or ULXD Beta58 Radio Mic	COMP
18	ROS (FEMALE LEAD VOCAL)	Shure UR or ULXD Beta58 Radio Mic	COMP
19	JEN (FEMALE LEAD VOCAL)	We supply Shure ULX Beta58 Radio Mic	COMP
20	JON (KEYBOARD VOCAL)	For Hot Sauce - SM58 on lead	COMP
		For Electric 80s -Shure Beta58 Radio Mic	
21	TIM - BASS VOCALS	For Hot Sauce - No Mic required	COMP
		For Electric 80s - Shure Beta58 Radio Mic	
22	Spare Radio Mic - Backup	Radio Shure Beta 58	
	JONS TALK TO BAND LINE (NOT REQUIRED FOR FOH)	SUPPLIED	
	Note: a boom mic stand is req'd for kbd player for Talking		
AUX 1	GUITARIST MONITOR SEND	2 Wedges	
AUX 2	FEMALE LEAD VOCALS MONITOR SEND	2 Wedges	
AUX 3	BASS Guitar Vocal SEND	1 Wedge	
AUX 4	Drum Fill	1 Wedge	
AUX 5	When <u>Elec 80s Show</u> on a big Stage this Aux 5 should be Monitor Send for our Keyboard Player	Bigger 8 meter Stages only 1 Wedge	
Note:	Prefer Yamaha Digital Mixing Consoles etc		
	Eg: Yamaha M7c, Ls932, QL5 etc		
	We usually bring our Foh Engineer		

“**Electric 80s**” is a BIG SHOW and requires more Audio and Lighting Production than regular acts - eg: Min 24can Light Show with Strobe, rear Pin Spots, Hazer, Blinders, Moving Heads if possible etc
(Requires the Big Concert Look)

Also, a 2 metre x 2 metre x 30cm high Riser each for both the Drummer and Keyboard Player

PLEASE ADVISE US IF WE CANNOT BE GRANTED
USE OF A SMOKE MACHINE DURING PERFORMANCE.
A smoke machine greatly enhances the effect of the lighting show,
especially in the Electric 80s Show

HotSauce/Electric 80s –

Wireless Frequencies

Current as of November 2015

Frequencies used for In-ear wireless monitoring:

Tim	-	595.350
Jen	-	566.150
Ralph	-	519.150
Jon	-	635.500
Ros	-	566.150

Please check frequencies will not interfere with other sources.

Hot Sauce/Electric 80s Show – Standard Rider

The following requirements will ensure presentation of the best possible show:

- (a) Clear access to the stage is required at least three hours prior to the “Doors” opening time so we can set up our equipment. Please advise if this cannot be provided.
- (b) A stage size of not less than 6m x 4m is required. Please advise if this cannot be provided. – **When Electric 80s Show 7 meters x 5 Meters is preferred**
- (c) Where the stage size allows, a drum riser is preferred. If you can supply a drum riser, it should be a minimum of 2m (width) x 2m (depth).
- (d) Please advise if access for loading dock, security passes or lift passes are required for venue access.
- (e) One “dressed” trestle table for front of house sound and lighting controls and operators. – This should be positioned in the center at the rear of the Audience
- (f) A dressing area / band room with :table, chairs, a clothes rack for hanging outfits, **iron, ironing board** and a full length mirror.

Lots of water + Bottled water for stage if possible 2 x bottles of red wine, 1 x bottle of white wine

- (g) **(Electric 80s Show ONLY) A private Change Room** (2.4 x 2.4 meters minimum) should be side-of-stage or behind the Stage within 4 meters of the Stage for mid-performance QUICK Costume Changes – Please include a full length Mirror and Light and at least one Table

(h) Meals (hot) if possible, 9 in total (6 band, 3 crew) Note: When you are supplying Production - 7 Meals (We usually bring our FOH Sound Engineer)

- 1 x no chicken
- 1 x no butter/margarine on bread/rolls
- 1 x no dairy
- 2 X no fish

For your information:

*It would be appreciated if you would forward a run sheet for the evening to our office at least one week prior to the event.

*Where evening performance times are still to be confirmed, the contracted fee covers a finishing time of no later than 12:00am.

***For Electric 80s Show performances -**

Unless otherwise arranged, performance times are usually 2 x 50 minute Sets with a 20 minute break and allowance for a 10 minute encore, however this can be adjusted to suit your programme.

Please note: We need advance notice to adjust these times as the costume changes are very dependent upon the running order of the songs.