

HOT SAUCE Tech Requirements

Current as of Sept 2011

We provide on stage

- 1 x Foldback Desk
(providing in-ear FB sends & Drum fill send) – operated by drummer.
- 1 x Drum fill (self powered)
- 1 x Guitar FX processor (***no mics** - Stereo XLR out) and powered wedge.
- 1 x Bass guitar Amp
- 1 x Keyboard Rig - (keyboards with a submixer –4 x D.I.s req'd)

YOU provide on stage

240v Power – 2 locations – marked on stage plot



1 x Splitter box - split off all channels



- 1 x Beta91 or Beta 52 – for Kick
- 1 x SM57 & clamp – for Snare
- 2 x D.I for Toms-Triggers *No Behringer or similar*
- 1 x Condenser mic – for Hi Hat
- 1 x SM57 – for compact conga
- 1 x Beta57 – for drum vox
- 2 x condenser mics- Overhead drums (eg C1000)
- 1 x D.I box - Bass Guitar
- 3 x D.I (Stereo Keyboard, Synth Bass) *No Behringer or similar*
- 1 x D.I (Voice Over) **
- 3 x Shure ULX-S Beta87 wireless mics (or similar)
- 1 x Shure ULX-S Beta87 wireless mics (or similar)**
- 10 x Boom Mic Stands
- 4 x Short boom mic stand (kick/snare/Hht/conga)
- All mic leads to patch into stage box

FOLDBACK

Medium stage :

See Stage Plot for Graphic layout.

3 sends (from **your** desk)

Send 1= Fvox, Send 2= Guitar vox, Send 3= Bass.

7 x FB wedges (3 vox Send 1, in front, 1 for bass, 1 for guitar)

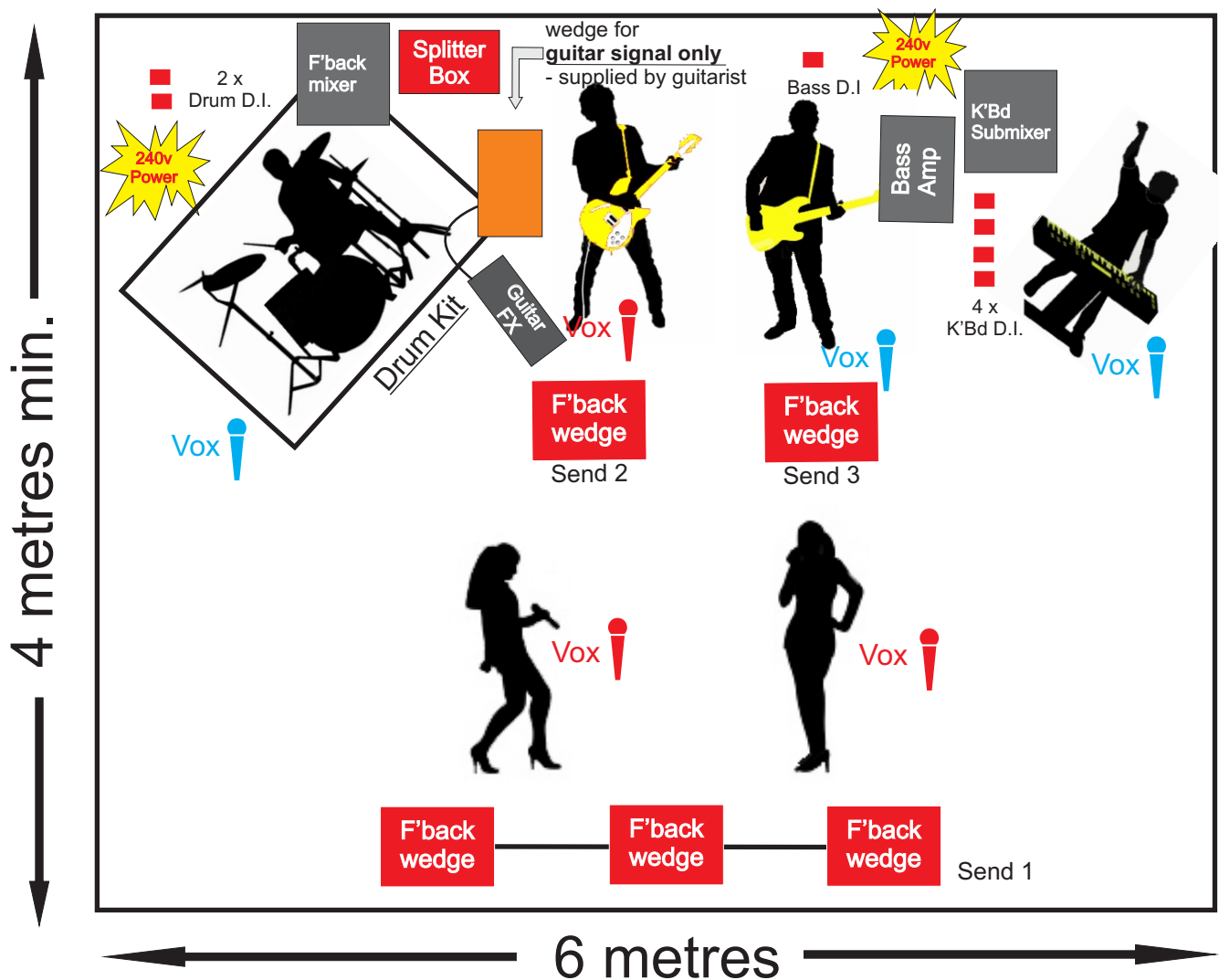
Large stage:

As for Medium + Send 4 for Keys/1 wedge

* refers to “The Electric 80s Show” or “Women Of Rock” show

HOT SAUCE - Stage Plot

current as at Sept 2011



HOT SAUCE patching sheet

Sept 2011

Split required off ALL channels

No.	Instrument	Name	BAND PROVIDE	<u>You Provide</u>
				* All mic leads
1	Acoustic Bass Drum	BD		Beta 91/52
2	Acoustic Snare Drum	Snare		SM57 & clamp
3	Acoustic Hi Hat	HHT		Condenser mic
4	Toms L (electronic)	TD10 module		BSS DI
5	Toms R (electronic)	TD10 module		BSS DI
6	OH Left (left)	Ride cym		Condenser Mic OH & stand
7	OH Right (right)	Crash cym		Condenser Mic OH & stand
8	Conga			SM57 & stand
9	Bass	Jason	Balanced XLR out	BSS DI
10	Guitar FX unit L	Ralph	Balanced XLR - L	Mic lead to unit
11	Guitar FX unit R	Ralph	Balanced XLR - R	Mic lead to unit
12	Keys & Sequence L	Jon	TRS lead	BSS DI
13	Keys & Sequence R	Jon	TRS lead	BSS DI
14	Synth Bass Sequence	Jon	TRS lead	BSS DI
15	<i>Voice - over</i>		<i>TRS lead</i>	BSS DI *
17	Vox Left	Neridah		Wireless mic
18	Vox Right	Ros		Wireless mic
19	Vox Guitar	Greg	Shure Beta 57	
20	Vox Keys	Ralph		Wireless mic
21	Vox Drums	Jason	Shure Beta 58	
22	Vox Keys	Jon	Shure Beta 58 or	<u>Wireless mic*</u>

***** refers to The Electric 80s Show or Women Of Rock show

Note: a boom mic stand is req'd for kbd player for kbd player's talkback mic which plugs into the band's IEM foldback mixer

PLEASE ADVISE US IF WE CANNOT BE GRANTED
USE OF A SMOKE MACHINE DURING PERFORMANCE.
A smoke machine greatly enhances the effect of the lighting show,
especially in the Electric 80s Show

HOT SAUCE - Wireless Frequencies

Current as of Sept 2011

Frequencies used for In-ear wireless monitoring:

Jason -	Sennheisser
Neri -	741.200
Ralph -	MiPro system
-	801.700
Jon -	944.225
Ros -	725.550

*Please check frequencies will not
interfere with other sources.*

HOT SAUCE - Standard Rider

The following requirements will ensure presentation of the best possible show:

- (a) Clear access to the stage is required at least three hours prior to the “Doors” opening for the set up of equipment. Please advise if this cannot be provided.
- (b) A stage size of not less than 6m x 4m is required. Please advise if this cannot be provided.
- (c) Where the stage size allows, a drum riser is preferred. If you can supply a drum riser, it should be a minimum of 3m (width) x 2m (depth).
- (d) Please advise if access for loading dock, security passes or lift passes are required for venue access.
- (e) One “dressed” trestle table for front of house sound and lighting controls and operators.
- (f) A dressing area / band room with
 - table, chairs, a clothes rack for hanging outfits,
 - iron, ironing board** and a full length mirror.
 - Privacy screen for costumer changes
 - Lots of water + Bottled water for stage if possible
 - 2 x bottles of red wine, 1 x bottle of white wine
- (g) Meals (hot) if possible, 8 in total (6 band, 2 crew)
 - 1 x no chicken
 - 1 x no butter/margarine on bread/rolls
 - 1 x no dairy
 - 2 X no fish

For your information:

- Unless otherwise arranged, performance times are usually 40 minutes on stage with 20 minute breaks, however, this can be adjusted to suit your programme.
- It would be appreciated if you would forward a run sheet for the evening to our office at least one week prior to the event.
- Where evening performance times are still to be confirmed, the contracted fee covers a finishing time of no later than 12:00am.